

Mountain King Rock

adapted from «**Peer Gynt**»

Edvard Grieg

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Mountain King Rock

Adapted from 'Peer Gynt'

Edvard Grieg
arr: Ray Woodfield

A

$\text{♩} = 130$ Rock style

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flügelhorn Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Timpani; Xylophone; Tambourine; and Drum Set. The score is in common time (C) and features a driving rock rhythm. Dynamics include *f* (forte) and *fp* (fortissimo piano). A section marker 'A' is located at the top right of the score.

This musical score page includes the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Dr. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Timp., Xyl., Tamb., Dr.) are written on a grand staff with a bass clef. The woodwind and brass parts are written on a grand staff with a treble clef. The vocal parts are written on a grand staff with a soprano clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

Full Score

This musical score is a full orchestration for a piece, likely from a symphony or opera. It features a vocal soloist and a full orchestra. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Soloist)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Dr. (Drum)

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with a page number '3' in the top right corner. The vocal parts are written in a soprano clef, while the instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

C

Full Score

This musical score is a full score for a concert band or orchestra, featuring vocal soloists. The score is divided into several parts:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo. Cnt.), and Repetition (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Second Horn (2nd Hn.), First Baritone (1st Bari.), and Second Baritone (2nd Bari.).
- Brass:** First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Drum and Percussion:** Timpani (Timp.), Xylophone (Xyl.), Tambourine (Tamb.), and Drums (Dr.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is located at the beginning of the score. The page number '4' is visible in the top right corner.

D **E**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st. Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xyl.
Tamb.
Dr.

ff

Full Score

F

A full orchestral score for a concert band or orchestra, featuring a vocal soloist. The score is written in 2/4 time and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamics. A tempo marking of $\text{♩} = \text{♩}$ is present at the top left. A rehearsal mark 'F' is located above the Soprano Contralto staff. The page number '6' is in the top right corner.

This musical score page, labeled 'Full Score' and 'G', contains 17 staves of music. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Dr. (Drum)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number '7' is located in the top right corner.

The image shows a musical score for a full orchestra and vocalists. The instruments listed on the left are: Sop. Cnt., Solo. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st. Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and Dr. The score is written in a single system with multiple staves. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The page number '8' is visible in the top right corner of the musical staff.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet